

# Elementary Polish

COURSE #

**POLISH 108-1-1**

PROFESSOR

**Wilczewski**

DAYS/TIME

**MW 3:30-5:10pm**

This course is the first in a three-quarter sequence introducing students to Polish language and contemporary culture. We will learn the fundamentals of Polish grammar, and students progress in speaking, listening, writing, and reading through a variety of communicative, content-based activities in a proficiency-orientated curriculum. Emphasis is placed on practical communication so that students should be able to function at a basic level in several authentic situations by the end of the year.



# Elementary Russian

COURSE #

**RUSSIAN 101-1**

PROFESSOR

**sec. 20: Serrano**

**sec. 21: Elliott**

DAYS/TIME

**MTWTh 2-2:50pm**

**MTWTh 11-11:50am**

**Welcome to Elementary Russian! Elementary Russian 101-1 is the first part in a three-quarter sequence designed to introduce students to the Russian language and contemporary Russian culture. In this course, students will develop the fundamentals of speaking, listening, writing, and reading through a variety of communicative and content-based activities. Emphasis will be placed on practical communication so that students should be able to function in many authentic situations by the end of the quarter!**

# Intermediate Russian

COURSE #

**RUSSIAN 102-1-21**

PROFESSOR

**Malinina**

DAYS/TIME

**MTWF 12-12:50pm**

**Добро пожаловать! Welcome to second-year Russian! Intermediate Russian 102-1 is the first part in a three-quarter sequence designed to continue working on the Russian language and contemporary Russian culture. In this course, students will continue to develop the skills of speaking, listening, writing, and reading through a variety of communicative and content-based activities. Emphasis will be placed on practical communication so that students should be able to function in many authentic situations at an intermediate level by the end of the year.**



# Advanced Russian in Conversation

COURSE #

**RUSSIAN 302-1-1**

PROFESSOR

**Malinina**

DAYS/TIME

**MWF 11-11:50am**

While focusing on conversation, this year-long course promotes the development of all language skills - speaking, reading, writing, and listening - through a variety of communicative and content-based activities.

The goal of this course is to help students to master all of the major structures of Russian and to begin to function in a wide range of settings over a wide range of topics.

Although the instructor will assign major topics and themes, students will be encouraged to pursue and develop their own interests in Russian contemporary culture.



FALL QUARTER 2021

Department of Slavic Languages and Literatures, Northwestern University

# From Fascism to Pussy Riot: Language Politics in Eastern Europe

COURSE #

**SLAVIC 105-6**

FIRST YEAR SEMINAR

PROFESSOR

**Elliott**

DAYS/TIME

**MW 9:30-10:50am**

In this course, we will have two topics: (1) communicating effectively in writing on the theme of language politics; and (2) adjusting to college and your undergraduate career. We will explore some of the sociolinguistic issues (that is connections between language and society) in various Slavic speaking countries and areas and Central Europe (the Russian Federation, the former Soviet Union, the former Czechoslovakia, Ukraine, etc.). We will look at contemporary issues in Russia and the Ukraine as these relate to sociolinguistic issues, the question of fascism particularly with respect to the annexation of the Crimea, censorship of Pussy Riot and women within society, and more. Issues to be examined include: language and identity, language discrimination, language vs. dialect, and language and nationalism. We will read and discuss topics on life at college, including: making the most of learning and studying, recognizing and knowing when and where to ask for help and support (and how this is a strength, not a weakness), determining, setting, and achieving academic goals, and academic integrity. We will also try to take time to learn about Northwestern's campus (both for practical and other kinds of reasons) and about different Northwestern resources that are there to help you in your goals and your time while you are at Northwestern.



FALL QUARTER 2021  
Department of Slavic Languages and Literatures, Northwestern University

# Introduction to Russian Literature

COURSE #

**SLAVIC 210-2-20**

PROFESSOR

**Morson**

DAYS/TIME

**T 2-4:50pm**

50-minute discussion sections

In this course, we will examine two of the greatest works of world literature, *The Brothers Karamazov* by Dostoevsky, and *Anna Karenina* by Tolstoy, in depth. These two novels raise profound questions and offer challenging answers to the most important issues of life: What gives life meaning, how to understand evil, the nature and kinds of love, the significance of death, faith and despair, how to make ourselves and the world around us better, and the way human minds work. We will see why Tolstoy and Dostoevsky are often considered the greatest psychologists who ever lived and why Russian literature conveys a sense of urgency perhaps unmatched anywhere else in human culture. Students will also learn skills for understanding novels that will make it easier and more rewarding to read great fiction generally.



# Slavic Civilizations: What is Lyric Poetry?

COURSE #

**SLAVIC 255-0-1**

/ COMP\_LIT 211-0-20

PROFESSOR

**Cavanagh**

DAYS/TIME

**TTh 12:30-1:50pm**

What is lyric poetry? What are its roots, and what are its possibilities today? How does it stand in relation to the countless other varieties of rhymed and/or rhythmic language—hymns, pop songs, advertising slogans, campaign mottoes, bumper stickers, and so on—that surround us in our daily life? We will explore lyrics past and present, from psalms and hymns to epitaphs, elegies, songs, and love poems, both in English originals and in translation. We will pay particular attention to the meanings of poetic form, the nature of poetic translation, and the social and cultural functions of lyric poems.



FALL QUARTER 2021  
Department of Slavic Languages and Literatures, Northwestern University

**Russian Film:  
Around Eisenstein:  
The Golden Era  
of Russian Film**

COURSE #

**SLAVIC 367-1-1**

PROFESSOR

**Kutik**

DAYS/TIME

**TTh 2-3:20pm**

This course offers a survey of the major films by Sergei Eisenstein and his contemporaries Yakov Protazanov, Lev Kuleshov, Vsevolod Pudovkin, Alexander Dovzhenko, Grigory Kozintsev, Leonid Trauberg, Vasiliev "Brothers," and Dziga Vertov. The major focus of this course is the innovative system of film thinking invented by Eisenstein and known in the history of cinema as *Russian/Soviet Montage*. Nowadays, it is widely used by all national cinematographies, including Hollywood. One of the objectives of this course is to help students' understanding the ways of watching the silent and early sound films, which demand a good deal of our own intellectual participation. The goal of this course is to help the students to enrich themselves with the innovative cinematographic concepts and perspectives, start enjoying them, and to be able to trace their roots in contemporary filmmaking.



FALL QUARTER 2021

Department of Slavic Languages and Literatures, Northwestern University

Literature and Politics in Central and Eastern Europe:  
**From Sarmatians to Drag Queens:  
Two Centuries  
of Polish Literature**



COURSE #

**SLAVIC 390-0-1**

PROFESSOR

**Wilczewski**

DAYS/TIME

**TH 2-4:50pm**

This course examines the richness and complexity of Poland's multi-ethnic, -linguistic, and -religious literary traditions from the 19th century to the present. We will read poems, novels, short stories, and plays on such topics as Polish romanticism and realism, the Young Poland movement, the interwar avant-garde, Polish-Jewish relations, wartime and Holocaust writings, and postwar and queer literature. Readings are offered in English translation and original Polish. Discussion in class is in English, no prior knowledge of Polish is necessary. Optional Polish language discussion and assignments for advanced language speakers possible.



FALL QUARTER 2021  
Department of Slavic Languages and Literatures, Northwestern University

# East European Literature and Visual Arts: Controlling the Russian Narrative, from Stalin to Putin



COURSE #

**SLAVIC 392-0-20**

/ INTL\_ST 390-0-20

PROFESSOR

**Kelly**

DAYS/TIME

**MW 2-3:20pm**

In this course, we will examine the relationship of Russian writers and other intellectuals to the State. After Stalin's "Great Terror," successive Soviet rulers alternated between "thaw" and "freeze," seeking to find what they saw as the proper balance in their efforts to control the Russian narrative and thus ensure the survival of the regime. They forced writers either to put their talents at the service of the State, or to go underground. In the late Soviet period and then under Yeltsin, the regime began to allow more free debate ("glasnost"). But then with Putin, repression returns, but with a focus on those who dare to use mass media to oppose the regime's controlling national narrative.



FALL QUARTER 2021  
Department of Slavic Languages and Literatures, Northwestern University

# Proseminar: What is Lyric Poetry?

COURSE #

**SLAVIC 411-0-1**  
/ COMP\_LIT 487-0-20

PROFESSOR

**Cavanagh**

DAYS/TIME

**W 3-5:50pm**

*What is poetry anyway?  
More than one rickety answer  
has tumbled since that question first was raised  
But I just keep on not knowing*

-NOBEL LAUREATE WISŁAWA SZYMBORSKA CONFESSES IN A LATE POEM

Is the lyric intensely private? Inherently social? Intrinsically apolitical? Fundamentally untranslatable? How does, or doesn't, it straddle the boundaries between "high" and popular culture? We will examine multiple, conflicting theories and practices of lyric poetry across cultures and centuries in this course, with particular emphasis on ways that recent Eastern European poetry in translation both shapes and complicates contemporary anglophone critical and poetic traditions.



## Poetry Seminar: The Poema

COURSE #

**SLAVIC 437-0-20**  
/ Comp\_Lit 305-0-1 / RTVF 351-0-21

PROFESSOR

**Kutik**

DAYS/TIME

**Th 4-6:50pm**

In our course we will deal with the long narrative poem (so-called, *poema*), one of the most important poetic genres of the Russian poetic tradition. Our course embraces the period from the early 19th century to the 1940s, from Pushkin to Tvardovsky, and includes works by Baratynsky, Blok, Mayakovsky, Tsvetaeva, Akhmatova and the others.



# Studies in Russian Literary and Cultural Criticism

COURSE #

**SLAVIC 441-0-1**

/ COMP\_LIT 481-0-20

PROFESSOR

**Gourianova**

DAYS/TIME

**Th 1-3:50pm**

**TAUGHT REMOTELY**

This course focuses on the theory and practice of Socialist Realism dogma in literature and beyond. We will examine Socialist Realism in contrast to the most innovative and experimental forms of modernism and avant-garde visual and literary narratives (from prose and poetry to political posters and commercial advertisements) forged in a crucible of intense political and cultural interaction in Russia and Europe in 1920-1930-s. We focus on the ways the images and metaphors have been used as carriers of cultural value and ideological meaning, exploring such issues as word and image, gender and nationality, aesthetics and psychology, politics and propaganda. Since the course topic involves such disciplines as visual art, literature, cultural theory, and philosophy, readings include modern and contemporary aesthetic theories (Shklovsky, Gyorgy Lukacs, Boris Groys) and twentieth-century political and ethical philosophy (Gramsci, Ortega-i-Gasset, Walter Benjamin et al.), and psychology (Freud, Edward Bernays).