



THE DEPARTMENT OF
SLAVIC LANGUAGES
& LITERATURES

WINTER
QUARTER
2022

ELEMENTARY
POLISH

PROFESSOR
WILCZEWSKI

POLISH MW
108-2 6:30-8:10

This course is the second in a three-quarter sequence introducing students to Polish language and contemporary culture. We will learn the fundamentals of Polish grammar, and students progress in speaking, listening, writing, and reading through a variety of communicative, content-based activities in a proficiency-orientated curriculum. Emphasis is placed on practical communication so that students should be able to function at a basic level in several authentic situations by the end of the year.



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ELEMENTARY
RUSSIAN

INSTRUCTORS
SERRANO
VINOGRADOVA

RUSSIAN	MTWTh
101-2-20	11:00-11:50
101-2-21	2:00-2:50

Elementary Russian 101-2 is the second part in a three-quarter sequence designed to introduce students to the Russian language and contemporary Russian culture. In this course, students will continue to develop the fundamentals of speaking, listening, writing, and reading through a variety of communicative and content-based activities. Emphasis will be placed on practical communication so that students should be able to function at a basic level in several authentic situations by the end of the year.



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INTERMEDIATE
RUSSIAN

This is the second part in a three-quarter sequence focusing on the Russian language and contemporary Russian culture. Students will continue to develop speaking, listening, writing, and reading skills through a variety of communicative and content-based activities. Emphasis will be placed on practical communication.

PROFESSOR
MALININA

RUSSIAN
102-2

MTWF
12:00-12:50



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ADVANCED RUSSIAN
IN CONVERSATIONS

This course is the second part of a three-quarter sequence focusing on communication, cultural understanding, connections of Russian language and culture with other disciplines (such as history and sociology), and comparisons of Russian and American culture and language. It is a combined third- and fourth-year all skills language and culture class. This course includes topics in grammar, a focus on developing discussion and conversational skills and writing, and readings from a range of contemporary Russian writers. It is taught in Russian and is intended for students who have completed the SLAVIC 302 series and/or the SLAVIC 102 series.

PROFESSOR
MALININA

RUSSIAN
302-2

MWF
11:00-11:50



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FIRST-YEAR SEMINAR
**SEX IN THE
SLAVIC WORLD**

In recent years, gender and sexuality have become hot topics in Eastern Europe. In 2013, for example, “gender” was Poland’s word of the year with the country’s leading bishops claiming that “Gender ‘ideology’ [is] worse than Nazism and Communism.” In the same year, Russian leaders passed the so-called “gay propaganda law” stifling Russians’ access to LGBTQ+ affirming education and support services. What informs this hostility toward issues of gender and sexuality in the Slavic world? How and why have sexual minorities become targets of political attacks? And how have attitudes toward gender and sexuality changed over time? This course answers these questions by tracing the history and culture of sexuality in Eastern Europe from the 19th century to the present. We will cover such topics as fin de siècle culture and sexual decadence; the medicalization of sexuality; prostitution and sex-trafficking; sex reform and sexology; the World Wars and sexuality; gender and sexuality under state socialism, and representations of queerness in the late 20th and early 21st centuries. As a First-Year Seminar, this course will help students further develop critical thinking and writing skills and familiarize them with research methods necessary for writing college-level papers.

PROFESSOR
WILCZEWSKI

SLAVIC **MW**
105-6 **2:00-3:20**



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**GENDER AND
REVOLUTION IN
SOVIET RUSSIA**

The Russian Revolution of 1917 was, among other things, a grand experiment in family, sex, and marriage. How did the backwards Russia of the early twentieth century become the most advanced nation in the world in gender and family legislation by the 1920's? What happened as the Soviet government attempted to translate Marxist theories of the family into social practice? What happened when revolutionary visions were replaced by the "Utopia in Power" of Joseph Stalin? What becomes of utopian dreams in first a post-utopian and then a post-Soviet reality? How did the state regulate gender representation in the arts? And how did literature and the arts shape, resist or reflect key transformations in Soviet society as the century progressed? We will examine both state-sanctioned and oppositional works, including poetry, short stories, novellas, novels, literary journalism, film, and the visual arts as we explore these questions.

PROFESSOR
CAVANAGH

SLAVIC / CLS TTh
211-1 / 202 11:00-12:20



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**LANGUAGE, POLITICS,
AND IDENTITY**

In this course, students will examine and analyze political and identity issues in terms of the languages and dialects of the Balkans (particularly: Albanian, Bosnian, Bulgarian, Croatian, Macedonian, Romani, and Serbian). Topics to be covered include: linguistic nationalism, language laws, rights of minority languages, language discrimination, language and religion, alphabet issues, language and dialect as ethnic identity, standard language, and others. This course will introduce the student to some of the key issues that have plagued the Balkans in the past and continue to shape its future.

PROFESSOR
ELLIOTT

SLAVIC / LING
222

TTh
12:30-1:50

An aerial photograph of Prague, Czech Republic, showing the city's dense architecture with red-tiled roofs and a prominent white building with many windows. The city is situated along a river. Large orange geometric shapes are overlaid on the image, framing the text.

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PRAGUE: CITY OF CULTURES, CITY OF CONFLICT

This course examines Prague, one of the most beautiful and culturally vibrant cities in Europe. The city's magnificent streets and buildings both conceal and reveal a past full of multiethnic coexistence and interethnic conflict. The course aims to understand the development of Prague over the past two centuries from a multicultural, democratic city to a homogeneous, communist one, and ultimately to its present open and capitalist incarnation.

We will read a range of literary and historical sources, including the story of the Golem and writings by Milan Kundera, Václav Havel, and Franz Kafka. We will also study the architecture of the city and watch films set on its streets.

PROFESSOR
KERLOVA

SLAVIC TTh
393 3:30-4:50



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2022

RUSSIAN
TEACHING
METHODOLOGY

PROFESSOR
ELLIOTT

SLAVIC
405

M
10:00-1:00

This course is for students interested in Second Language Acquisition (SLA) and Pedagogy, Digital Humanities vis-à-vis language teaching, teaching assistantships, professional education, and generally those interested in working with languages in academia. Slavic 405 is intended to introduce students to the major trends, theories, and scholarship of Applied Linguistics and SLA, as particularly addresses the complexities of teaching Russian (and upon interest, other Slavic languages) with respect to heritage and non-heritage language learners. We also explore some tools in Digital Humanities (DH) and look at the growing trend of language learning with MOOCs (Massive Open Online Course) and hybrid or blended teaching. The seminar will be a “hands-on” course, requiring the active participation of all attending. Students will learn how to work with and apply to language teaching the more popular forms of technology often used in language, literature, and culture teaching, including Canvas, Power Point, and also DH tools such as Voyant, Omeka, and others.

A man with a beard and a brown vest is walking on a city street. He is wearing a blue and white checkered shirt under a brown vest, and blue jeans with a brown belt. He is carrying a brown bag over his shoulder. The background shows a city street with buildings and a bridge railing.

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RUSSIA AND THE WEST

We will study canonical literary texts that pose questions about Russia and modernity, analyzing how the modern West has been depicted in the Russian canon and how artists have imagined Russia's place in the modern world.

By the end of the course students will be able to explain how, at key junctures in history, Russian artists have imagined Western modernity and depicted various possible Russian relationships with the West. They will be able to identify what might be legitimately considered specifically Russian aspects of this imaging, and will also understand how Russian art manifests Russia's participation in general European culture.

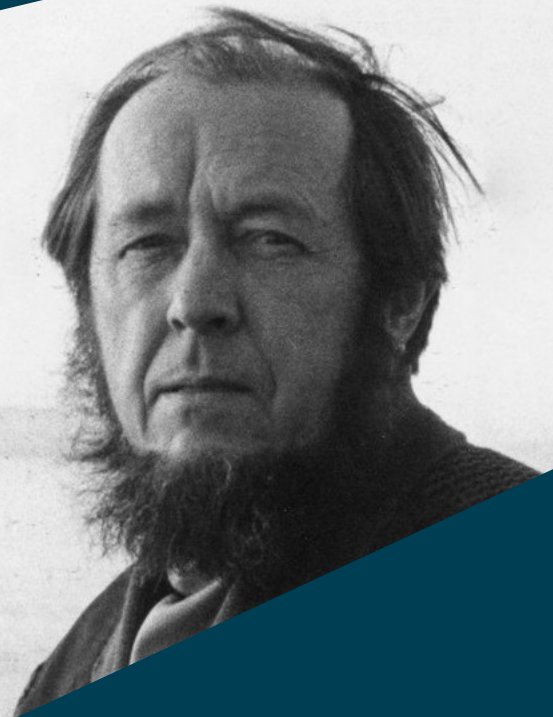
PROFESSOR
MCREYNOLDS

SLAVIC
436

Th
3:00-5:50

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STUDIES IN 20TH
CENTURY RUSSIAN
LITERATURE

This advanced graduate seminar will explore Late and Post-Soviet and Russian Prose from the mid-20th to 21st century, with emphasis on Postmodernist works in the context of social and political issues of the era. Readings are in Russian (or in both Russian and English translation where available) and include major works and short stories by Solzhenitsyn, Shalamov, Andrei Siniavsky, Mamleev, Pelevin, Sorokin, Shargunov, and others.

PROFESSOR
GOURIANOVA

SLAVIC T
438 3:00-5:50